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Arts and Humanities: Reauthorization (1975): Report 08

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Committee Action

This is in accord with the conditions set forth in section 504 of the legislation.

The Committee amended the legislation reported by the Subcommittee in the following manner--

(a) It provided that the Arts Endowment may support American arts activities abroad but only if the primary purpose of such support is to further support the arts in the United States;

(b) It reduced from fifteen to nine the number of members for the Board of the National Institute for the Improvement of Museum Services established in Title II.

(c) It provided that, with respect to the Arts Challenge Program, established by Title III, up to twenty per cent of the funding could be utilized without adherence to the matching provisions of this title for especially worthy projects which otherwise could not be initiated.

(d) It provided an additional option for States under the State Humanities program established in Title I. This option ~~was~~ allows for the support of existing State Humanities Committees provided they meet the requirements of State law, ~~and~~ establish appropriate grievance procedures to answer possible complaints, and comply with certain other criteria ~~regarding~~ including broad representation of membership and appropriate accountability.

On this latter amendment a ~~unanimous~~ roll call vote was taken as follows:

| Yeas | Nays | Yeas |
|-----------------|--------------------|-----------|
| | Pell | Javits |
| | Kennedy | Stafford |
| | Nelson (by proxy) | Beall |
| | Mondale (by proxy) | Schweiker |
| | | Hathaway |
| | | Granston |
| | | Williams |

The nine members include:
The Chairman of the National Council on the Arts and ~~the~~
~~Chairman~~ ~~two~~ ~~and~~ two of its
members designated by ~~the~~ ^{Such} Chairman;
The Chairman of the National Council
on the Humanities and two of its

Such Chairman and three members designated by ~~the~~ President, with the advice and consent of the Senate, who are not members of either Council.

Principal Features of the Bill

1. In Title I there is provision for specific funding for the State Humanities program, in accord with the funding levels applicable to the State Arts program. There is provision for more State involvement in the Humanities program than at present. Several options are provided so that States may have the opportunity of carrying out programs appropriate to their individual needs.

2. Title II provides added support for the nation's museums in funding areas which museum leaders have repeatedly testified are of particular importance.

3. Title III contains an Arts Challenge Program aimed at generating up to \$3 non-federal dollars for every federal dollar invested, and aimed at improving long-range planning and development of arts organizations, so that they may have the opportunity of maximum growth and benefit to their communities.

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4. Title IV ~~provides~~ the National Endowment for the Arts, with its considerable resources and experience, to develop demonstration programs in arts education. The title envisages programs on a pilot basis which would focus on the types of arts education which could prove best and most effective for the future.

5. Title V, Part A, provides for the establishment of a Humanities Challenge Program, parallel in funding provisions to those of Title III for the Arts, and focusing attention on the goals and priorities relevant to the period between the present and the 200th anniversary of the Constitution of the United States in 1989. Part B of Title V provides for a Bicentennial Photography and Film Project aimed at producing a comprehensive survey of the United States, ~~and to be carried out primarily by the States themselves.~~ ~~and to be carried out primarily by the States themselves.~~ Reference is made in this title to the highly-praised photographic survey of the nation undertaken under government auspices ~~by the States~~ almost 40 years ago.

by the President

6. The legislation also makes the appointment of the members of the National Council on the Arts and the National Council on the Humanities, the two key advisory bodies of the two Endowments (Arts and Humanities), subject to the advice and consent of the Senate. In addition, the bill applies the same fair labor practices applicable to the Arts program since its establishment to the activities of the Humanities Endowment where appropriate;